

SYLVIA PLATH

(All books are subject to prior sale)

Note: Erica Jong donated some of her personal books to the Library book sale. Where noted, they have her signature, rubber-stamped name, or bookplate.

Joel Conarroe (editor): *Eight American Poets: An Anthology*

New York: Random House (1994). Signed presentation, "For William Louis-Dreyfus, "Fellow Roethke admirer, Joel Conarroe, 12/11/00." [Note: The Library acquired this book as part of a donation from the estate of William Louis-Dreyfus, a philanthropist, businessman, art collector and poet, whose works were published in the New Criterion, Hudson Review, and the Southwest Review. He was also president of the Poetry Society of America, 1998-2008.]

In addition to Roethke, it includes Sylvia Plath, Anne Sexton, and Robert Lowell

\$10

P. R. King: *Nine Contemporary Poets: A Critical Introduction*.

London: Methuen (1979) First edition. With an endpaper stamp of the Poetry Society of America's Van Voorhis Library (which adds to its provenance). Included among the nine poets are Sylvia Plath and Ted Hughes, each with about 40 pages of analysis.

\$6

M. L. Rosenthal and Sally M. Gall: *The Modern Poetic Sequence: The Genius of Modern Poetry*

New York: Oxford University Press, 1983. Includes Sylvia Plath, Ted Hughes, and Robert Lowell among many others.

\$8

Robert T. Moore (editor): *Borestone Mountain Poetry Awards: Best Poems of 1957*.

Stanford: Stanford University Press, 1958. Includes two poems by Sylvia Plath and one by Ted Hughes.

\$6

Richard Howard: *Alone with America: Essays on the Art of Poetry in the United States Since 1950*.

New York: Atheneum, 1969. First edition. Among the 41 poets profiled are Sylvia Plath and Anne Sexton.

\$12

Borestone Mountain Poetry Awards: *Best Poems of 1963*.

Palo Alto: Pacific Books, 1964. Signed by poet Jean Garrigue on her page. Three selections by Sylvia Plath and one by Ted Hughes.

\$5

Borestone Mountain Poetry Awards: *Best Poems of 1962*.

Palo Alto: Pacific Books, 1963. Sylvia Plath has three selections, while Ted Hughes and Anne Sexton each have one.

\$5

Ted Hughes (editor); *The Journals of Sylvia Plath*.

New York: Dial Press, 1982. Uncorrected pre-publication proof (soft-covered).

\$8

Nancy Hunter Steiner: *A Closer Look At Ariel: A Memory of Sylvia Plath*.

New York: Harper's Magazine Press (1973). Ownership signature of Erica Jong.

\$6

Sylvia Plath: *Winter Trees*.

New York: Harper & Row (1972). Ownership signature of Erica Jong.

\$5

Sylvia Plath: *Crossing the Water*.

London: Faber and Faber (1971). First edition. Erica Jong's copy, with her signature, dated London, August 1971.

\$13

Sylvia Plath: *The Colossus*.

London: Faber and Faber (1967). First reprint edition following the original – and very scarce – 1960 edition. With the penciled signature of Erica Jong, as well as her rubber-stamped name.

\$20

Sylvia Plath: *The Bed Book*.

London: Faber and Faber (1976). First edition, but, alas, no dust jacket. Illustrated by Quentin Blake.

\$15

Elise Paschen and Rebekah Presson Mosby (editors): *Poetry Speaks: Hear Great Poets Read Their Works, from Tennyson to Plath*.

Naperville, Illinois: Sourcebooks (2001). The book includes the three audio CDs, with the actual voices of the poets – including both Sylvia Plath and Anne Sexton – and additional narration by CBS broadcaster Charles Osgood. The book has the ownership signature of Erica Jong.

\$15

Rodney Phillips and others: *The Hand of the Poet: Poems and Papers in Manuscript*.

(New York: Rizzoli, 1997). First edition, with Erica Jong's ownership signature. Based on an exhibition at the New York Public Library, it uses words and pictures to describe each poet, including the three “confessional poets”: Sylvia Plath, Anne Sexton and Robert Lowell.

\$11

C. B. Cox and A. E. Dyson (editors): *New Poems 1966*.

(London: Critical Quarterly Society, 1966). Supplement Number 7, a small paperback, with poems (one each) by Sylvia Plath, Ted Hughes, Robert Lowell, among others.

\$3

Rella Lossy (editor): *New Poems 1965*.

(London: Critical Quarterly Society, 1965). Supplement Number 6. Paperback with a selection that includes two poems each by Sylvia Plath, Robert Lowell, and Anne Sexton, one of whose poems is titled, "Sylvia's Death."

The editor notes that the first American poetry pamphlet was selected in 1961 by Sylvia Plath and this, the second selection, begins with two poems she wrote before her death in 1963: "The Bee Meeting" and "Lady Lazarus."

\$14

Helen Vendler: *Part of Nature, Part of Us: Modern American Poets*.

Cambridge: Harvard University Press (1999). First edition.

\$4

Helen Vendler same but in paperback, later printing

\$3

TED HUGHES

These two copies of *Crow Wakes* can be purchased together for \$200.

Ted Hughes: *Crow Wakes* [Twelve Poems]

(Woodford Green, Essex: UK Poet & Printer, 1971). First (and likely only) edition. Erica Jong's rubber-stamp name on rear endpaper. The colophon states 200 copies were printed, 100 for the poet and 100 for the printer. A fine copy, printed without a dust jacket.

\$40

Ted Hughes: *Crow Wakes* [Twelve Poems]

Another identical (and fine) copy, but this one is signed by Ted Hughes and is numbered 25/88. What happened to the other 12 poet's copies? Apparently, besides the 200 copies, a hundred each going to poet and printer, there were 30 review or academic copies. Why Hughes used "88" for signing this copy (and others, too) is a bibliographic mystery.

Our copy is the only signed one currently offered in the United States.

\$175

[Ted Hughes, translator] Racine: *Phedre*.

New York: Farrar, Straus and Giroux. First American edition.

\$6

[Ted Hughes, introduction] Keith Douglas: *Selected Poems*.

New York; Chilmark Press (1964). First edition. Hughes has contributed a four-page introduction to the posthumous works of a British poet killed during the D-Day invasion.

\$9

Ted Hughes: *Moon-Whales and Other Moon Poems*.

New York: Viking Press, 1976. First edition. Ten full-page, one-sided illustrations by Leonard Baskin

\$10

Ted Hughes: *Selected Poems: 1957-1967*.

London: Faber and Faber (1972). First edition in paperback.. (Not published in hard cover in England; see next entry).

\$5

Ted Hughes: *Selected Poems: 1957-1967*.

New York: Harper & Row (1973). First American. With six drawings by Leonard Baskin. Some rearrangement of the poems from the British edition.

\$9

Ted Hughes: *Shakespeare and the Goddess of Complete Being*.

New York: Farrar Straus Giroux (1992). First American edition.

\$12

Ted Hughes: *River*.

London: Faber and Faber (1983). First edition. Color photographs by Peter Keen (1928-2009).

\$18

Borestone Mountain Poetry Awards: *Best Poems of 1967*.

Palo Alto: Pacific Books, 1968. One Hughes poem.

\$4

Borestone Mountain Poetry Awards: *Best Poems of 1970*.

Palo Alto: Pacific Books, 1971. One Hughes poem.

\$5

Borestone Mountain Poetry Awards: *Best Poems of 1975*.

Palo Alto: Pacific Books, 1976. One Hughes poem.

\$5

Ted Hughes: *Crow: From the Life and Songs of the Crow*.

New York: Harper & Row (1971). First American edition, so stated, in paperback. Cover and title page illustration by Leonard Baskin.

\$16

Ted Hughes: *Crow: From the Life and Songs of the Crow*.

London: Faber and Faber (1973). 1973 reprint of the 1972 edition. Jacket cover illustrated by Leonard Baskin.

\$15

