

## Let Us Help You Create Your Audiobook



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[The Westport Library's](#) world-class media facility [Verso Studios](#) is now offering audiobook recording services.

Lean on our technical expertise and breadth of knowledge for an easy and seamless recording experience. Your audiobook will have professional, high-fidelity clarity and depth. Our accomplished audio engineer, Travis Bell, can strategize, plan, record, edit, and deliver a first-rate product that exceeds distribution standards. We provide flexible day and evening sessions for your convenience.



Our SSL hybrid-analog studio is the ultimate example of craft married with technology - an inspiring, private recording space that garners optimal results.

The recent design transformation of the Westport Library unlocks the power of place and people. The Café, paired with gorgeous views of the Saugatuck River, is a welcome spot for coffee, snacks, and more. Greater goods and services are available close by in downtown Westport. New York City is just an hour away via car or train.

For more information about our high-quality and cost-effective audiobook services email [verso@westportlibrary.org](mailto:verso@westportlibrary.org) or call 203-291-4828.

## Recording Studio Tech Specs

- 21 channels of outboard analog compression from leading manufacturers such as: SSL, Universal Audio, and IGS.
- 16 channels of SSL 611 EQs. Highly detailed and precise EQs great for tracking and mixing.
- 4 channels of Universal Audio's famed 1176 limiting amplifiers, including:
  - o 2 Revision D's known for their use on drums
  - o 1 Revision G noted for its transparency,
  - o 1 Revision A known as the blue-stripe 1176. This iconic 1968 compressor was created by Bill Putnam (often referred to as "the father of modern recording"). This classic unit, limited to just a few hundred produced, has midrange presence that cuts through mix with distinctive sound. Used by: Prince, Tina Turner, Bruce Springsteen, Green Day.
- SSL G-bus compressor. Often referred to as "the glue" of countless hit records.
- Three pairs of industry-standard studio monitors, including: ATC SCM25As, Yamaha NS10s, and Auratones for precise track mixing. This monitor trio delivers a true perspective on what your track will sound like on a high-fidelity stereo, car, and phone.

## Digital Audio Workstation

Pro Tools Ultimate Workstation with Burl Audio A/D & D/A Converters

### Microphones

Schoeps V4u	10
Telefunken ELA M260	2
Telefunken M60 FET	2
Telefunken AR51	1
Shure KSM 44	1
Miktek FET mic	1
Shure SM7B	8
Shure SM57	8
Shure SM58	4
Shure Beta 98	1
Sennheisser 478 N/D	1
Sennheisser 904	3
Sennheisser 904L	1
Sennheisser 609	2
Sennheisser 906	2
Electro Voice RE-20	2
Rode Classic II (U47 Clone)	1